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BATMAN II

TEENAGE MUTANT NINJA TURTLES

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TEENAGE MUTANT NINJA TURTLES

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2
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Gotham City.

GREETINGS, DETECTIVE. I WAS WONDERING WHEN YOU WOULD FIND ME.

THE SEAL IN THE LOBBY DEPICTS THE MEI FONG, A DINOSAUR DISCOVERED IN CHINA AT THE TURN OF THE CENTURY.

"THE SLEEPING DEMON."

THEY SAY RIDDLES HELP KEEP AN AGING MIND AT WORK.

AS I'M SURE YOU'VE HEARD, I'VE BEEN FORCED INTO AN EARLY RETIREMENT.

WHY NOT LEAVE GOTHAM?

AND MISS THE SHOW? NEVER.

ALTHOUGH FROM WHAT ALL MY LITTLE BIRDS TELL ME, THE SHOW HAS CHANGED.

MY USURPER IS NOWHERE TO BE FOUND.

I RECALL THE FIRST TIME I HEARD OF ***BANE.*** THE CHILD WITHOUT A NAME WHO BUILT HIMSELF UP TO CONQUER THE PRISON HE WAS BORN INTO.

I CONSIDERED RECRUITING HIM, BUT OF COURSE, HE'S NOT ONE WHO CAN BE CONTROLLED.

WHEREVER HE IS NOW, HE WILL CONQUER, RELENTLESSLY, UNTIL THERE IS NOTHING STANDING IN HIS PATH. I IMAGINE THE YOUNG TURTLE IS RATHER WORRIED ABOUT THAT...

YOU KNOW.

I AM RA'S AL GHUL. I KNOW WHATEVER I WISH TO KNOW.

INCLUDING WHAT YOU'VE COME TO ASK OF ME.

WHY WOULD YOU HELP ME?

HAVE YOU FOUND THE OTHER COMPONENTS?

ALL BUT ONE.

BANE UNLEASHED IN A WORLD WHERE THE ONLY HEROES ARE A HANDFUL OF TEENAGE MUTANT NINJA TURTLES?

I MIGHT AS WELL RID MYSELF OF ***TWO*** RIVALS, WHEN GIVEN THE CHANCE.

FASTER, TURTLE! FASTER!

FOR THE LAST TIME-- IT'S DONNIE OR DONATELLO. NOT TURTLE.

-TT- WE DON'T HAVE TIME FOR BANTER.

YOU KNOW, IT'S *REALLY* CONDESCENDING WHEN YOU MAKE THAT NOISE.

ANYWAYS, THE TREAD ON THESE TIRES WON'T BE ABLE TO HANDLE THE ICE AT THE VELOCITY--

KOOOM

YEAH. OKAY.

DO NOT MISTAKE THE TENOR OF MY VOICE. YOU GAVE ME POWER, AND STRIPPED IT AWAY. I FOUND A MEANS OF PURSUING THAT POWER AGAIN.

AND YOU WISH TO TAKE *THAT* FROM ME AS WELL?

NO, THE ICY VENOM ON MY LIPS IS NOT INDIFFERENCE.

YOU FACE THE COLD FURY OF MR. FREEZE!

A KNIGHT IN NEW YORK PART 2

SCRIPT: JAMES TYNION IV ART: FREDDIE WILLIAMS II
COLORS: JEREMY COLWELL LETTERS: TOM NAPOLITANO
COVER: WILLIAMS II AND COLWELL VARIANT COVER: KEVIN EASTMAN AND VARGA TOMI
ASSISTANT EDITOR: LIZ ERICKSON EDITOR: JIM CHADWICK
BATMAN CREATED BY BOB KANE WITH BILL FINGER
TEENAGE MUTANT NINJA TURTLES CREATED BY KEVIN EASTMAN AND PETER LAIRD

WHAT?! NO. YOU STUPID BIKE...

KKRRASSH

HMM.

I DON'T WANT TO HEAR ANY GLOATING. YOU WERE ***RIGHT.*** I SHOULD HAVE SLOWED DOWN.

I'M NOT GLOATING. I'M ***THINKING.***

REDIRECT THIRTY PERCENT MORE POWER TO THE ICE CANNON.

WE'LL SEAL THE TUNNEL AND ***THEIR FATES.***

HM. OKAY. WE'RE GOING TO NEED TO ACT FAST. JUST HAND ME THE PARTS AS I NAME THEM.

WHAT'S THE ***POINT?*** THIS IS ALL ***JUNK.***

TRUST ME.

I'VE BEEN COBBLING TOGETHER GADGETS OUT OF JUNK SINCE I WAS EVEN SMALLER THAN ***YOU.***

HEY, ACTUALLY... MIND IF I BORROW THOSE ***SWORDS?***

DAMN YOU, FOOLS! I NEED ***MORE POWER!***

KTANG

KTANG

WHAT'S THIS?!

IMPOSSIBLE!

-TT-
YOU FORGET WHAT YOU'RE UP AGAINST, *FREEZE.*

THERE IS *NO ESCAPING* THE *BAT-SLED.*

OH DEAR...

FOUND IT!

YOU STAND IN THE WAY OF AN ICE AGE THAT COULD SPAN THE *MULTIVERSE.*

I KNOW, *RIGHT?!*

YOU KNOW, WE *TYPICALLY* DON'T GO ALL FANBOY AT OUR *ADVERSARIES.*

WELL, YOU *SHOULD.* YOUR BAD GUYS ARE *REALLY COOL!*

NO PUN INTENDED.

DR. FRIES, I JUST HAVE TO SAY, USING *DIAMONDS* TO POWER A SUIT THAT BOTH COOLS YOU DOWN *AND* SHOOTS FREEZING RAYS?

IT'S A WORK OF *GENIUS.* IT *REALLY* IS.

Wayne Enterprises

I WANT TO GO ON THE RECORD AND SAY THAT IN MY SCIENTIFIC OPINION, THIS MACHINE IS UTTERLY ***IMPOSSIBLE***. I'VE STUDIED THE INDIVIDUAL PIECES, AND THEY SHOULDN'T EVEN BE ABLE TO ***WORK*** TOGETHER, LET ALONE OPEN A DOOR IN SPACE-TIME.

LUCIUS, IS THAT CODE FOR "I'VE FINISHED WIRING IN THE MISSING COMPONENTS AND THIS BAD BOY IS READY TO ROCK?"

:SIGH: I SUPPOSE THAT'S ***EXACTLY*** WHAT I'M SAYING, BATGIRL.

THEN LET'S PUNCH A HOLE IN THE MULTIVERSE.

THAT MIGHT BE THE BEST SENTENCE I'VE EVER SAID OUT LOUD.

LOOK, BATMAN, I JUST WANT TO SAY AGAIN HOW ***SORRY*** I AM I GOT YOU ALL INTO THIS MESS. THE THOUGHT THAT I UNLEASHED A VILLAIN LIKE ***BANE*** ON MY WORLD...

AND I DID IT JUST BECAUSE I WANTED TO BE ***STRONGER***... BECAUSE A FEW NINJA BAD GUYS MADE ME FEEL SMALL. FEEL WEAK.

IT WAS ***SELFISH***. I WANTED TO BE MORE THAN WHAT I AM...

BUT THERE'S NO TELLING HOW MUCH DAMAGE THAT'S CAUSED.

THERE'S NO SHAME IN WANTING TO BE BETTER, DONNIE. BUT YOU NEED TO MAKE THAT DECISION FOR YOURSELF, NOT BECAUSE SOMEONE ELSE PUSHED YOU TOWARD IT.

IT WILL BE OKAY. I PROMISE.

YOU LOT READY TO VISIT TURTLE WORLD?

UH, YOU *DO* REALIZE THAT NOT ***EVERYONE*** IS A TURTLE WHERE I COME FROM, RIGHT?

AS DISAPPOINTING AS THAT MAY BE...WE STILL DON'T WANT TO RISK ANYTHING COMING THROUGH THAT DOESN'T BELONG HERE.

WE'LL BE OPENING THIS PORTAL ONCE EVERY 24 HOURS, FOR JUST ONE MINUTE. TIMER STARTS THE SECOND THE PORTAL CLOSES ON THE OTHER SIDE.

UNDERSTOOD. BATGIRL, I WANT YOU TO BE IN CONSTANT CONTACT WITH THE CAVE.

GOTHAM CITY IS IN YOUR HANDS UNTIL I RETURN.

I'LL TRY NOT TO BREAK IT.

BANE HAS BEEN ON THE OTHER SIDE FOR A ***WEEK.*** HOW DO YOU PROPOSE WE ***FIND*** HIM? HE COULD BE ***ANYWHERE*** IN THE WORLD.

BANE ISN'T SUBTLE. IF HE'S STARTED TO MAKE HIS MOVE, WE WON'T BE ABLE TO MISS IT...

New York City

I SEE YOUR POINT, FATHER.

OH NO...

The Lower East Side

B.A.R.

:HUFF: MY LORDS! THE BATTLE'S OVER. WE'VE *LOST.*

I TOLD YOU WE GOT ALL THE *CRUDDY* FOOT SOLDIERS, ROCKSTEADY. WHAT THE HELL IS THIS PUNY BRAT DOING *BACK* HERE ALREADY?!

I DUNNO, BEBOP. PRETTY SURE WE TOLD OUR BOYS TO *CRUSH* THIS NEW GUY WHO THINKS HE CAN WALTZ ON IN FROM ANOTHER DIMENSION AND TAKE OVER THE WHOLE CLAN.

THE OTHER CLANS...THEY JUST WATCHED.

HUNDREDS OF THEM. THE ENTIRE FOOT REUNITED UNDER HIS BANNER... BUT THEY DIDN'T LIFT A HAND TO HELP HIM.

HE WANTED TO BREAK OUR MEN *HIMSELF.*

BUT...WE SENT, LIKE, SIXTY DUDES ON THAT RAID...

YOU'RE *LYING.* NO ONE PERSON COULD TAKE ON THAT MANY FOOT SOLDIERS. NOT EVEN *SHREDDER.*

I SAW IT WITH MY *OWN* EYES!

HE SAYS HE SAW IT WITH HIS OWN EYES.

THEN HE NEEDS *GLASSES.*

YEAH, AND IF HE'S *SO SCARY,* HE'D HAVE THE GUTS TO TAKE US ON *HIMSELF,* WOULDN'T HE?

YEAH! HE MUST BE TOO *CHICKEN* TO GO AGAINST THE *ORIGINAL* TOUGH GUYS.

THAT'S WHY HE ALLOWED ME TO RETURN... *BANE IS HERE.*

HE SAYS YOU MUST SWEAR ALLEGIANCE OR *FACE HIS WRATH.*

WELL, *BEBOP* AND *ROCKSTEADY* HAVE GOT A LITTLE *WRATH* OF THEIR OWN...

YEAH! AND FACES, TOO!

YOU THINK YOU CAN SCARE *US?!* YOU DON'T KNOW *WHO* YOU'RE DEALING WITH.

WE'RE GOING TO--

KNEEL.

WHAT YOU MEAN TO SAY IS, YOU ARE GOING TO KNEEL.

...

VERY GOOD.

NOW, LET US DISCUSS HOW YOU MAY BE OF *USE* TO ME.

I'M *DYING,* MAN! THE PAIN...THE PAIN IS *TOO MUCH!*

YOU SPRAINED YOUR FREAKING ANKLE. YOU'RE *FINE.*

NO, *DUDE!* IT'S MORE THAN THAT! I KNOW IT...

I SEE THE *LIGHT,* MAN. I SEE *ANGELS MADE OF PIZZA* DANCING BEFORE MY EYES!

THIS IS *IT.* THIS IS THE *END!*

IT WILL BE IF YOU DON'T *SHUT UP.*

WHOA! DO YOU GUYS SEE WHAT I SEE?!

OLD LOST FRIENDS, COME BACK TO LIFE!

MIKEY, *QUIT* IT. WE'RE ALL HURTING NOW...WE DON'T HAVE TIME FOR THESE STUPID GAMES.

SEE?! HEAVEN IS FREAKING AWESOME!

DONNIE! YOU'RE OKAY! WE THOUGHT THE FOOT CLAN HAD YOU **KIDNAPPED.** THEY'VE GOT THIS TERRIFYING NEW LEADER...

WE SHOULD HAVE **KNOWN** THE RESIDENT **SMART GUY** WAS OUT GETTING REINFORCEMENTS.

WELL... THAT'S NOT *EXACTLY* WHAT HAPPENED...

-TT-

THE NEW LEADER, *BANE*, HE'S FROM *OUR* WORLD. YOUR BROTHER IS THE ONE WHO BROUGHT HIM HERE.

WHAT?!

DONNIE? IS THAT TRUE?

IT'S *WAR* OUT THERE, DONNIE. MORE DANGEROUS THAN IT'S *EVER BEEN.* HALF THE CITY'S ON FIRE BECAUSE OF THE BATTLES THAT WE CAN BARELY CONTAIN.

WE'VE BEEN *WORRIED SICK* ABOUT YOU, AND NOW WE FIND OUT THAT *YOU* ACTUALLY CAUSED ALL OF THIS?

RAPHAEL. I AM CERTAIN YOUR BROTHER FEELS TERRIBLE ENOUGH WITHOUT YOUR HELP.

IT IS A GREAT HONOR TO WELCOME YOU INTO OUR HOME, BATMAN.

AND A PLEASURE TO SEE YOU AGAIN.

AND HE BROUGHT *BAT-BOY*, TOO!

IT'S *ROBIN*.

-TT-
FATHER. WE SHOULDN'T WASTE ANOTHER *MINUTE* IN THIS PLACE. THE STENCH ALONE IS NAUSEATING.

WATCH WHAT YOU SAY ABOUT MY *HOME*, PIP-SQUEAK!

BACK DOWN, RAPH.

DAMIAN, ENOUGH.

IF WE'RE GOING TO FIND BANE IN THIS NEW WORLD, WE'RE GOING TO NEED *HELP*.

FATHER, WE'RE IN A *SEWER*. IF WE'RE GOING TO FIND *BANE*, WE NEED TO GET A SENSE OF HIS *MOVEMENTS* IN THE CITY.

UM... ACTUALLY, I THINK I CAN HELP YOU THERE.

I'VE BEEN SNEAKING AROUND GETTING ALL THE FOOTAGE I CAN ON MY PHONE... SEEING WHAT PATTERNS WE MIGHT BE ABLE TO FIND.

THIS IS *REALLY* IMPRESSIVE, APRIL...HOW DID YOU GET THAT CLOSE?

THIS NEW GUY, HE DOESN'T CARE AS MUCH ABOUT KEEPING QUIET. I GOT MAYBE TWELVE SHOTS OF SHREDDER IN THE ENTIRE LAST YEAR HE WAS IN POWER. BUT WITH BANE? I'VE GOT HUNDREDS.

DO YOU HAVE ANY MORE PICTURES WITH THE TANK ON BANE'S BACK? A CLOSER SHOT.

SURE DO.

BANE'S STRENGTH COMES FROM A DANGEROUS LIQUID STEROID UNIQUE TO MY WORLD. IT'S CALLED *VENOM*.

IT'S HIGHLY ADDICTIVE, AND THE MORE ENERGY HE EXERTS, THE MORE HE'S FORCED TO USE.

IT LOOKS LIKE HE'S USED UP VIRTUALLY ALL THE VENOM HE HAS AT HIS DISPOSAL. HE'LL RUN OUT ANY MOMEMT.

WE'LL STRIKE IN THE NEXT 24 HOURS. WHEN THE WITHDRAWAL SYMPTOMS ARE THE MOST DEBILITATING.

AND THEN YOUR CITY'S NIGHTMARE WILL FINALLY BE OVER.

SORRY FOR THE DELAY, BOSS MAN. *SOMEBODY* KEPT DROPPING THE TARGET.

HE KEEPS *SQUIRMING.* YOU GOTTA PROBLEM, THEN YOU CARRY HIM.

THEN THE MISSION WAS A SUCCESS.

THE LITTLE *PUNK* WAS TRYING TO *LEAVE THE COUNTRY.*

BUT HE DIDN'T MAKE IT THROUGH SECURITY, NOW DID HE?

THERE'S *NO HIDING* FROM THE LIKES OF *US,* MR. BANE!

YOU CAN TRUST *BEBOP* AND *ROCKSTEADY* TO *ALWAYS* GET THE JOB DONE.

SO UH... PLEASE DON'T KILL US?

ENOUGH FOOLISHNESS. UNMASK HIM.

YOU ARE THE DISGRACED SCIENTIST, BAXTER STOCKMAN.

D-DISGRACED IS A STRONG WORD.

DO I LOOK LIKE A MAN AFRAID OF STRONG WORDS?

THIS VIAL CONTAINS THE SECRET OF MY STRENGTH. ***VENOM.*** IT IS A CHEMICAL COMPOUND THAT DOES NOT ***EXIST*** IN THIS UNIVERSE. BUT I REQUIRE ***MORE.***

MUCH, MUCH MORE.

STOCKMAN

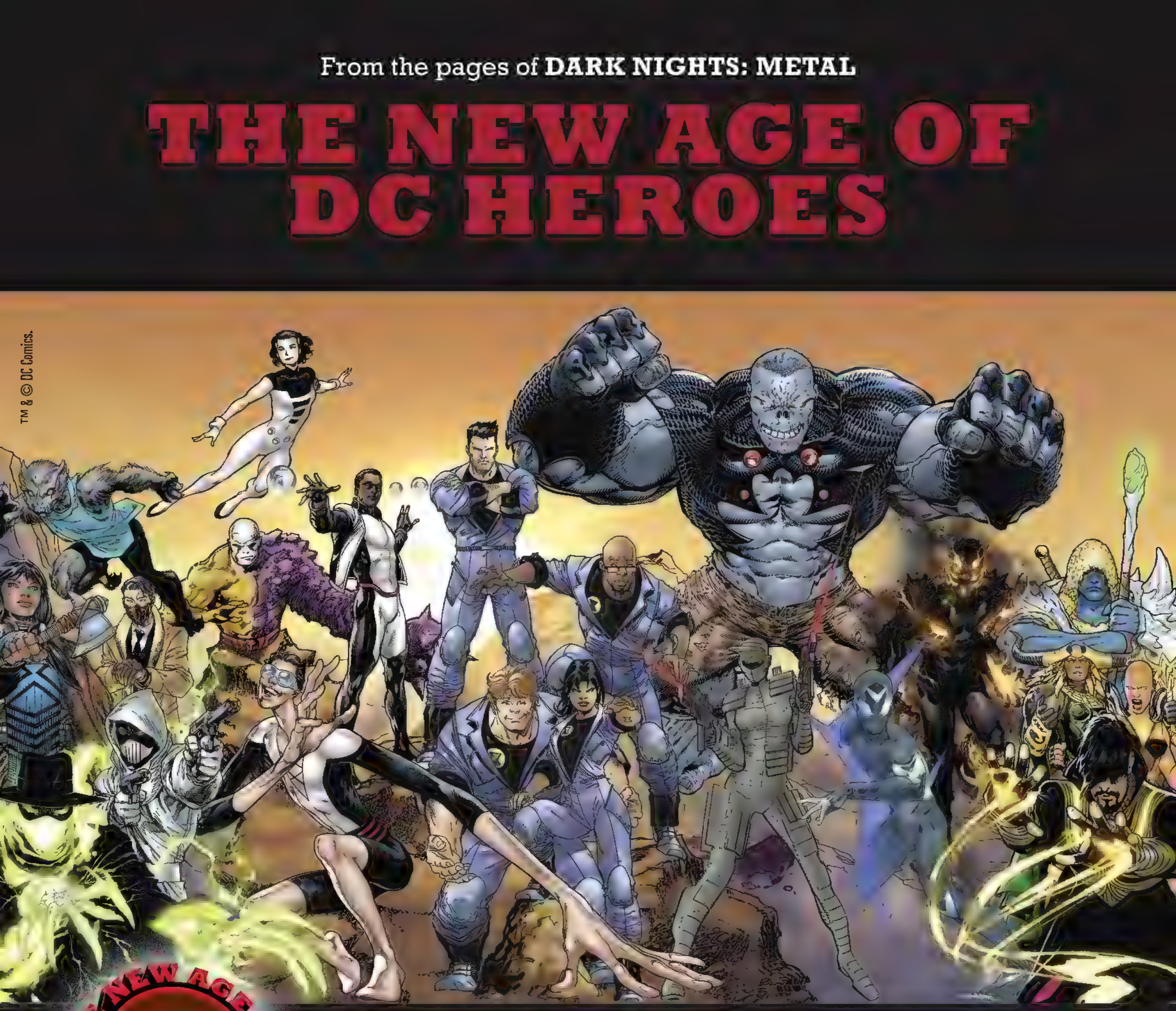
H-HOW MANY PEOPLE ARE YOU PLANNING TO ***USE*** THIS ON?

WE'LL START WITH ***ALL OF*** MANHATTAN.

To Be Continued...

From the pages of **DARK NIGHTS: METAL**

THE NEW AGE OF DC HEROES



All-new titles illustrated by

DC'S MASTER CLASS

JIM LEE
ANDY KUBERT
JOHN ROMITA JR.
TONY S. DANIEL
IVAN REIS
KENNETH ROCAFORT
PHILIP TAN
RYAN SOOK

THE DC UNIVERSE JUST GOT BIGGER!

Starting in January, DC introduces a bold new line of comics starring a thrilling array of heroes—some you already know, some you may have glimpsed in the pages of DARK NIGHTS: METAL. They embody a spirit of epic adventure and bravery—the kind you may remember from another universe, updated in an exciting way today!

These [illegible] are [illegible] by [illegible] artists, including legendary names like Jim Lee, Andy Kubert, John Romita Jr., Tony S. Daniel, Ivan Reis, Ryan Sook, Philip Tan and Kenneth Rocafort. And they are written by some of comics' biggest names, including Scott Snyder, Jeff Lemire, Dan Abnett, James Tynion IV, Robert Venditti, Steve Orlando, Justin Jordan and Dan DiDio.

The following pages will give you a sneak peek at these amazing new titles that you can't afford to miss.

DAMAGE

DAMAGE

TONY S. DANIEL
ROBERT VENDITTI

Ethan "Elvis" Avery just wanted to serve his country. Instead, he's been changed into a monster!

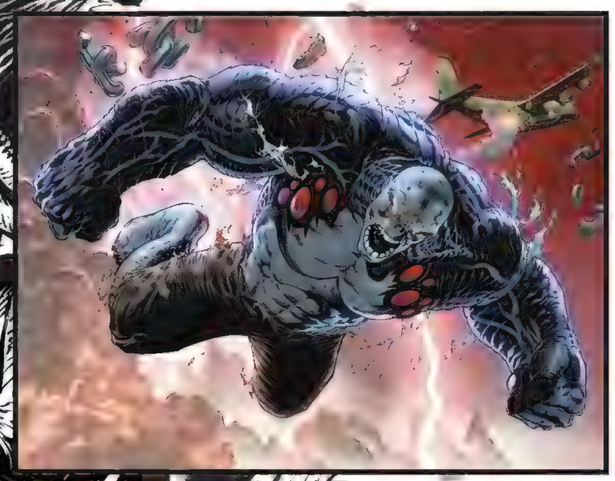
Tasked as the government's own living, breathing ticking time bomb, Ethan retains no control when the monster takes over. The beast is cheaper than a nuclear warhead and twice as effective, and Ethan fights to rein in the damage he unleashes when it springs free for one hour a day. With everyone around him in danger, Ethan struggles to contain the DAMAGE he inflicts on the DC Universe.

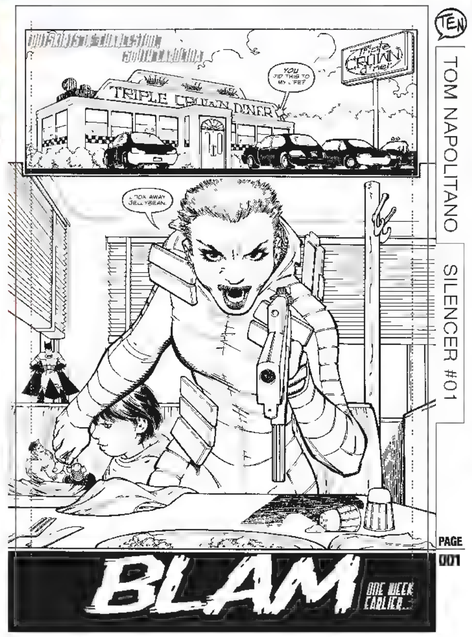
"As I grow personally and as an artist, it feels similar to how Damage is trying to be the best version of himself."

—TONY S. DANIEL

"His journey is about reconciling himself with his monstrous side, while still becoming the hero he set out to be."

—ROBERT VENDITTI





THE SILENCER

JOHN ROMITA JR.
DAN ABNETT

She's one of the DC Universe's deadliest assassins...and you've never heard of her. Super-strong, highly trained, armed with devastating and stealthy meta-human abilities, the Silencer is virtually invincible. Or at least she was. After decades as Leviathan's chief assassin, Honor Guest put in her time and managed to get out with her skin intact. Now she lives a normal life with a normal family in a normal house on a normal street. But the past has come back to haunt her in the form of her old employer and a deadly new mission...and Talia al Ghul won't take no for an answer.

"That's what I like, something realistic and you add fantastic to it."

—JOHN ROMITA JR.

"The clash between her real life and dazzling superhuman exploits captures the sheer thrill of comics."

—DAN ABNETT

THE SILENCER

SIDEWAYS

SIDEWAYS

KENNETH ROCAFORT
DAN DiDIO
JUSTIN JORDAN

During the events of DARK NIGHTS: METAL, high school junior Derek James accidentally fell through a rift into the Dark Matter dimension! Now, as Sideways, he can create rifts in midair to leap through dimensions at will! But with that much power comes great liability—and tears are starting to form in the fabric of the space-time continuum...

"I prefer to let my art speak for itself."

—KENNETH ROCAFORT

"It's fun building a character from the ground up and learning how he works, fights and thinks."

—DAN DiDIO

"The opportunity to build a new part of the DC Universe ranks pretty high on the excitement scale."

—JUSTIN JORDAN

THE TERRIFICS

IVAN REIS
JEFF LEMIRE

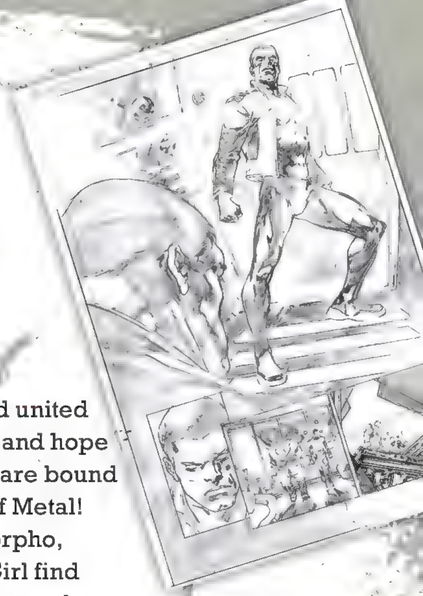
Bound together by fate, and united by the spirit of exploration and hope for tomorrow, the Terrifics are bound from the Dark Multiverse of Metal! When Mr. Terrific, Metamorpho, Plastic Man and Phantom Girl find themselves literally bound together by a tragic accident, our team of unlikely allies must rely on one another to make their way back home. But a startling revelation on their return trip brings them face to face with a new mystery: Where in the universe is Tom Strong?

"Readers have never seen a group like this."

—IVAN REIS

"THE TERRIFICS allows me to do big adventure in the old-school Kirby style, but with a modern sensibility."

—JEFF LEMIRE



THE TERRIFICS

Designs by Evan "Doc" Shaner

THE IMMORTAL MEN

THE IMMORTAL MEN

JIM LEE
JAMES TYNION IV

There is a secret history to the DC Universe of heroes who have protected humanity from the shadows since the dawn of time… heroes who can live forever. Enter the Immortal Men! The team, headed by the Immortal Man, has waged a secret war against the House of Conquest for countless years—but Conquest has dealt a devastating blow. When their base of operations, known as the Campus, is savagely attacked, the Immortal Men must seek out their last hope—an emerging metahuman known as Caden Park! Caden's emerging powers may be able to ensure the Immortal Men's survival—but will Conquest get to him first?

"When you create new characters, you can kind of swing for the fences."

—JIM LEE

"If the DC heroes we know and love represent a kind of heroism that lasts a lifetime, what would heroism look like over many lifetimes?"

—JAMES TYNION IV

THE CURSE OF BRIMSTONE

PHILIP TAN
JUSTIN JORDAN

Joe Chamberlain is not just your average kid trying to get by in his chewed up and forgotten small town of York Hill—he also unknowingly made a deal with the devil that cursed him into BRIMSTONE! Now with the power of fire and destruction in the palms of his hands, Brimstone can turn his town around and seek revenge on the devil who cursed him—but in order to maintain his heroic form, Joe has to endure every second of the fiery pain burning from the inside out!

"I love world building, and this project allowed me to create the look."

—PHILIP TAN

"He's a character who wants to try and do good with a power that is fundamentally evil."

—JUSTIN JORDAN

THE CURSE OF BRIMSTONE

NEW CHALLENGERS

ANDY KUBERT
SCOTT SNYDER

Characters live on borrowed time, running from death toward the greatest mysteries, wonders and terrors of the universe! It's a new cast on a new mission with the history and greatness of the original *Challengers of the Unknown*. The story starts with Challengers Mountain returning after having been missing for years, and only gets wilder from there…

"I am so excited to do science fiction, dinosaurs and all kinds of things like that."

—ANDY KUBERT

"Challengers is a book I've wanted to do for years. I literally pitched it when I first got to DC. Characters living on borrowed time, running from death toward the wonders, terrors and greatest mysteries of the universe."

—SCOTT SNYDER

NEW CHALLENGERS

THE UNEXPECTED

THE UNEXPECTED

RYAN SOOK
STEVE ORLANDO

THE UNEXPECTED orbits around a group of heroes who yearn to show the world that they're more than the sum of their past mistakes. It centers in on something we all face every day, wrestling with our pasts and the compromises we've made. THE UNEXPECTED is offering a second chance for these heroes, even if they don't all know they want one.

"They're contemporary and not being built on a foundation laid by creators from decades past."

—RYAN SOOK

"This is the next burst of aspiring Kirby-creativity at DC Comics."

—STEVE ORLANDO

THE NEW AGE OF DC HEROES

COMING SOON

DAMAGE

THE SILENCER

SIDEWAYS

THE TERRIFICS

THE IMMORTAL MEN

THE CURSE OF BRIMSTONE

NEW CHALLENGERS

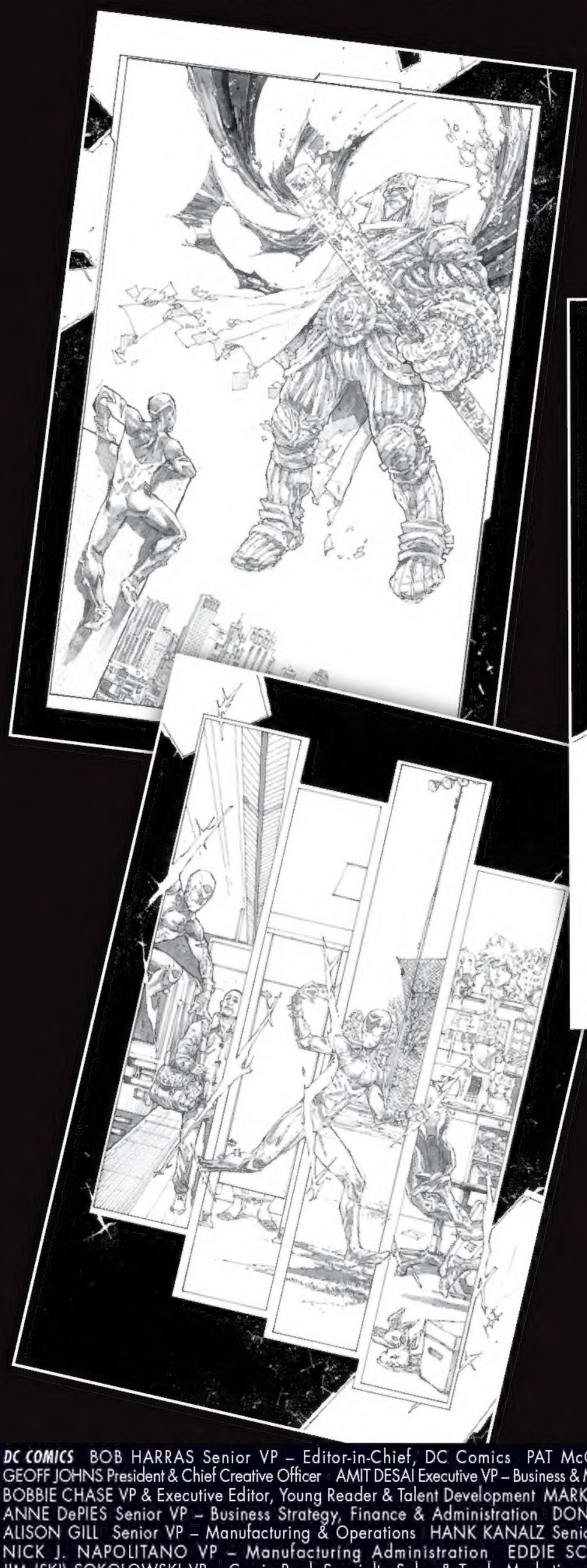
THE UNEXPECTED

From the pages of
DARK NIGHTS: METAL

SIDEWAYS

A DC ALL ACCESS interview with artist KENNETH ROCAFORT

Mr. Rocafort is currently too busy creating awesome art for an interview. So here is some of the art!



THE NEW AGE OF DC HEROES

SPECIAL VERTICAL DOUBLE-GATEFOLD COVER

ISSUE #1 ON SALE FEBRUARY

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